

# Slängpolska

efter Johannes Erlansson, Gunnarp, Halland  
Svenska låtar, Bohuslän och Halland, nr 205

The musical score consists of five staves of music in 3/4 time, written in a treble clef with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The harmonic accompaniment is indicated by chords placed above the staff: D major and A7 (dominant seventh). The piece begins with a D major chord and an A7 chord, followed by a series of eighth-note patterns. A repeat sign is present at the end of the first staff and the beginning of the fifth staff. The sequence of chords across the staves is as follows:

- Staff 1: D, A7, D, D, A7, D, D, A7, A7, D
- Staff 2: D, A7, D, D, A7, D, D, A7, A7, D
- Staff 3: D, A7, A7, D, A7, A7, D
- Staff 4: D, A7, A7, D, D, A7
- Staff 5: A7, D

*SEL00893 Version utformad och utskriven av Stefan Lindén, senast ändrad 200324*